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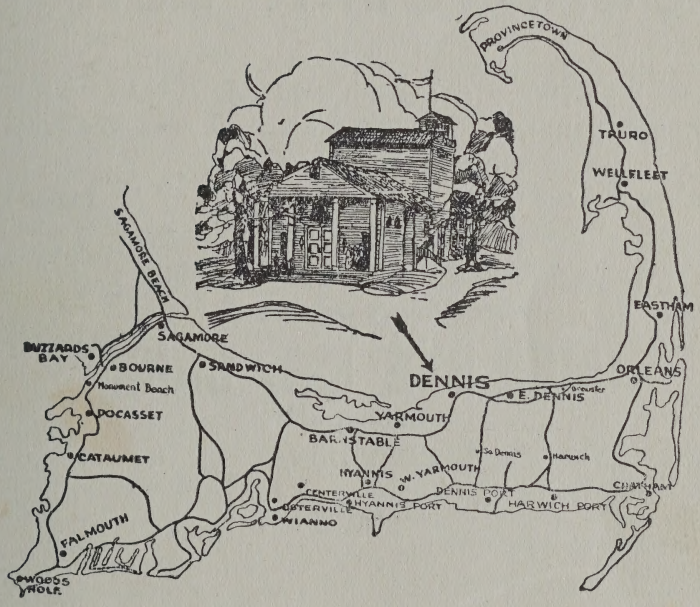

Week of June 26, 1939

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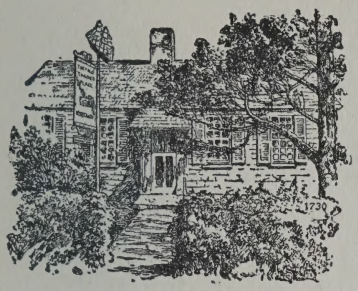

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A QUAINT CAPE COD HOUSE

WELCOME

May I take this opportunity to welcome each and every member of the first audience of the thirteenth season of The Cape Playhouse. Last summer was the most successful in our history—we hope and plan that this season will set even new records. To achieve this we are well aware that our stars, our plays and our productions must be of the highest calibre and even surpass in interest those of last year. The management of The Cape Playhouse firmly believes that the program of this season will be the most interesting, the most impressive and the most original ever offered to a summer theatre audience.

Week of July 3rd—WALTER HAMPDEN and KITTY CARLISLE in Clare Kummer's comedy "A Successful Calamity."

Week of July 10th—ETHEL BARRYMORE in her most recent success "Whiteoaks" with her original New York company including Harry Ellerbe.

Week of July 17th—GLADYS COOPER and PHILIP MERIVALE in the current comedy success "Spring Meeting."

Week of July 24th—EDWARD EVERETT HORTON in the greatest farce success in years "Springtime for Henry." This engagement marks Mr. Horton's only New England appearance this season.

Week of July 31st—THORNTON WILDER and MARTHA SCOTT in Mr. Wilder's Pulitzer Prize play "Our Town." Miss Scott flies on from Hollywood between pictures to assume the role she created in New York—and to return to the Playhouse where she started her rapid rise to fame.

Week of August 7th—JANE COWL in

(Continued on Page 10)

EXECUTIVE STAFF

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JUNE WALKER

The expression "By Popular Request" has never been used more truthfully than when it was announced that June Walker would return to The Cape Playhouse this season to star in the revival of MERTON OF THE MOVIES. Week after week last season congratulations poured in upon Miss Walker for her excellent performances in HONEY, PYGMALION, LIGHTNIN', STAGE DOOR and other Playhouse productions. It is with sincere regret on the management's part that prior engagements will make it impossible for Miss Walker to make any other appearance this summer following MERTON, but her performance in the role of the wise-cracking "stunt girl" will leave behind with her many admirers on Cape Cod a vivid memory of one of her most delightful and appealing characterizations.

June Walker first achieved stardom in the well remembered comedy hit GENTLEMEN PREFER BLONDES which she played for many months on Broadway and later on tour. Following this success Miss Walker was starred in such outstanding hits as THE FARMER TAKES A WIFE, BACHELOR FATHER, GREEN GROW THE LILACS, SCHOOL FOR HUSBANDS and others. During the past season Miss Walker was highly praised for her performance in THE GIRL FROM WYOMING for the popular American Music Hall; after which she appeared in The Theatre Guild-Herman Shumlin production of THE MERCHANT OF YONKERS, in which Miss Walker received glowing tributes from press and public alike.

O. Z. WHITEHEAD

About 15 years ago a slightly nervous and very ambitious young man stood in the wings of a large New York theatre and waited for the cue which would carry him to success or failure. The play was MERTON OF THE MOVIES—the actor was Glenn Hunter, who went on to stardom in many other successes.

Fifteen years have passed—and here at The Cape Playhouse another young man stands in the wings anxiously awaiting his cue which might well—and probably will lead along that same road to success. This time the play is the same—the farce comedy which brought fame to its brilliant playwrights—Marc Connelly and George S. Kaufman—this time the young man is O. Z. Whitehead, cousin of Katherine Hepburn, and although still a young man—a comparative veteran of the theatre. O. Z. Whitehead is known along Broadway and to all of his friends as "Zebby"—and Zebby Whitehead has already made his name known and his talents appreciated in a number of unusually interesting Broadway productions. His first apearance was in support of Katherine Hepburn in THE LAKE, followed by a highly successful

(Continued on Page 5)

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(Continued from Page 4)

engagement in the intimate musical revue NEW FACES. A year later Mr. Whitehead appeared in JAYHAWKER with Fred Stone and also in FOOLS RUSH IN. After an engagement in OH! EVENING STAR "Zebby" was chosen by Leslie Howard to play the Second Gravedigger in HAMLET in which production he spent many interesting and enjoyable months. More recently Mr. Whitehead has appeared in such hits as MADAME BOVARY, THE SEAGULL and MISS SWAN EXPECTS.

From tonight on? Who can tell—this and many other audiences must answer that question.

A SUCCESSFUL CALAMITY

For the week beginning Monday, July 3rd Raymond Moore takes unusual pleasure in bringing to The Cape Playhouse two stars of notable merit in a play by one of the leading dramatists of the present day. Walter Hampden, one of the most important figures in the theatre joins with Kitty Carlisle, charming singing star of many stage and motion picture operettas in a production of Clare Kummer's amusing and delightful comedy A SUCCESSFUL CALAMITY.

There are few theatregoers who have not thrilled to Mr. Hampden's brilliant performances in such theatrical masterpieces as CYRANO DE BERGERAC, HAMLET, MACBETH, AN ENEMY OF THE PEOPLE, RICHELIEU, CAPONSACCHI and many others. In A SUCCESSFUL CALAMITY Mr. Hampden assumes a role of most original nature and one which his many admirers will long remember.

Miss Carlisle in making her Cape Playhouse debut assumes a role which will delight audiences who admired her brilliant work in CHAMPAGNE SEC, WHITE HORSE INN, and THREE WALTZES on the stage and in such hit pictures as A NIGHT AT THE OPERA and MURDER AT THE VANITIES. Although her role in A SUCCESSFUL CALAMITY is not a musical one, Miss Carlisle will have the opportunity to sing at least one song.

A SUCCESSFUL CALAMITY is one of the most successful of Clare Kummer's many stage successes and ranks equally with her ROLLO'S WILD OATS, HER MASTER'S VOICE and SPRING THAW. Arthur Sircom returns to Dennis to direct the play and will remain throughout the season to handle the staging of the eight following productions.

FROM MOSCOW—TO DENNIS!

Within those few words lies a career so full of interesting and dramatic episodes that it seems almost futile to attempt to write a short paragraph concerning Boris Marshalov, director of MERTON OF THE MOVIES. On the stage since the age of four, when he played his first role in his uncle's repertory company in South Russia, Mr. Marshalov studied under the able direc-

(Continued on Page 6)

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(Continued from Page 5)

tion of the famous Stanislavski of the Moscow Art Theatre, after which he became "regisseur" of the Lanskoi Company and received acclaim for his masterful staging of Shakespeare, Ibsen, Tolstoi, Chekhov, Maeterlinck and Shaw. Mr. Boris Marshalov came to this country in 1924 where he appeared in seventeen Broadway productions including BRIEF MOMENT for Guthrie McClintic; in Gilbert Miller's LIBEL; in Max Gordon's GATHER YE ROSEBUDS; in DESERT SONG for Schwab and Mandel and Leo Bulgakov's AT THE BOTTOM.

During the past few years Mr. Marshalov has been eminently successful in his own school of the theatre where he has trained many of the newest and most successful featured players of both stage and screen. His experience in developing screen talent for Warner Brothers Studios fitted him particularly well in providing the authentic atmosphere and background for MERTON OF THE MOVIES.

As a gauge of Boris Marshalov's success as a teacher and director we find that his pupils have appeared in such impressive productions as both the Gielgud and Leslie Howard HAMLET; STAGE DOOR, THE WOMEN, THREE WALTZES; I'D RATHER BE RIGHT; MADAME BOVARY and too many others to mention here.

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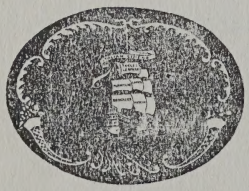
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PAST PERFORMANCES

In addition to Miss Walker and Messrs. Whitehead, Terry and Souther, whose all too brief biographies appear elsewhere in the program, we must mention:

MAURICE MANSON—At 26 the youngest character man on Broadway—most important engagements—MARY OF SCOTLAND, MADAME BOVARY, THE DARK HOURS, WALTZ IN GOOSE STEP, and BRIGHT REBEL.

LOUISE LATIMER—Direct from Hollywood and important roles in such hit pictures as SWINGTIME with Astaire and Rogers; THERE'S ALWAYS TOMORROW with Robert Taylor and Frank Morgan; GRAND JURY with Fred Stone and Owen Davis, Jr.; TRIAL BY JURY with Victor Moore, Helen Broderick and Philip Huston, and DON'T TURN 'EM LOOSE with Bruce Cabot and Lewis Stone.

MARY WICKES—Several years of distinguished engagements including STARS IN YOUR EYES, FATHER MALACHY'S MIRACLE, STAGE DOOR, SPRING DANCE, HITCH YOUR WAGON, and THE FARMER TAKES A WIFE—also with Mercury Theatre and with Orson Welles' radio programs.

JOHN GUY SAMPSEL—A Playhouse veteran—last summer with Jane Cowl in ROAD TO ROME, with Fred Stone in LIGHTNIN', with Phil Baker in IDIOTS' DELIGHT, and with Madge Evans in STAGE DOOR. Several years on important Broadway character roles and during this last winter a busy season with Warner Brothers Studios.

JOHN GALEDON — Recently with BRIGHT REBEL and prior to that with HITCH YOUR WAGON and John Gielgud's HAMLET.

MATHEW SMITH—made his debut in "Merton of The Movies" with Glenn Hunter; had an important role in George C. Tyler's revival of "Trelawney of the Wells"; appeared in "House Party" and had a part in Florenz Ziegfeld's "Show Girl" starring Ruby Keeler and Jimmy Durante. He was with the Chicago Company (Grace George) of "The Road to Rome" and in "Golden Cinderella" on

(Continued on Page 7)

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(Continued from Page 6)

tour. He also played the Noel Coward role in "Design For Living" on the road. In Hollywood he played in the screen version of "The Barretts of Wimpole Street." Recently he has played in such productions as "Order Please," "Weather Permitting" and "London Assurance."

A BIT OF PLAYHOUSE HISTORY

The history of Raymond Moore's Cape Playhouse reads like romance. Born in Maryland, reared in Washington, he began teaching English and botany after his graduation from John Hopkins and Leland Stanford universities. An artist's career, stimulated by sale of a landscape, drew him from California to the Provincetown art colony.

In the youthful Provincetown group those who painted and wrote books passed leisure hours acting and writing plays. Mr. Moore quickly found his place in this group, and wrote several one-act plays, then embarked the following year —1926—in the producing field, establishing his own company in Frank Shay's barn theatre. Its success caused him to look for a more central location on the Cape.

An old Dennis church, on the market literally for a song, caught his romantic yet practical eye. It became, under the hand of the producer and his friend, Cleon Throckmorton, well known theatre architect, the present Cape Playhouse. As a theatre, it is unique. It has been a church or meeting house—as old churches were called in earlier years—a schoolhouse, a tinshop, a slaughterhouse, a blacksmith's shop, and finally a garage. It dates back to 1790, when it was built as the Nobscussett meeting house. Thrice it has been moved around Dennis.

In transition from an old church to a modern theatre, Mr. Moore and his architect retained the simple, dignified lines of the old Colonial structure, and at the same time met the problems of a practical theatre. In his announcement of plans that winter of 1926-27, Mr. Moore said:

"The Cape Playhouse hopes to stand for the best in the field of art, and to establish something infinitely more important than a mere commercial theatre. It is not a Little Theatre movement, and there will be no room for an arty element. It hopes to aid actors, artists, writers and musicians. It hopes to be sincere in its efforts and sane in its management and membership.

"It hopes to offer the public something of definite value, and to receive in return the public's interest, cooperation and financial support at the box office. It expects to meet its own expenses without appeals for subsidies from a tolerant public. While the persons behind the Cape Playhouse realize that the success of the plan is yet to be demonstrated, they also realize that the possibilities are infinite."

How well he has succeeded in carrying out his promises and predictions, the record of productions, the record of attendance, the record of appreciation shown by the public for his venture, well demonstrates.

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In order to accommodate its many patrons from the vicinity of Hyannis, The Cape Playhouse announces the opening of a Hyannis ticket office in The Coffee Shop on Sea street, Hyannis. Hereafter it will be possible for Cape Playhouse patrons to purchase their tickets at The Coffee House at any time for any performance during the entire season. By availing themselves of this convenience patrons may avoid having to call at the box office early in order to have choice locations saved for them.

The management of The Cape Playhouse plans to open other ticket offices elsewhere on Cape Cod—announcements of which will be made in this program in the near future.

The management of The Cape Playhouse wishes to take this opportunity to express its appreciation to the advertisers in this program, and to call to the attention of its patrons the names and products so advertised.

ETHEL BARRYMORE

The week beginning Monday evening, July 10th will bring Miss Ethel Barrymore, one of the truly great actresses in the theatre, to The Cape Playhouse, after an absence of three seasons. Miss Barrymore will appear in her greatest success in recent years WHITEOAKS and will be supported by her New York and touring company including the extremely capable and popular Harry Ellerbe in a leading role. Critics and audiences agree when WHITEOAKS opened in New York City that Miss Barrymore's characterization of the centenarian in the Mazo de la Roche play was one of the most inspiring performances in theatrical history. Cape Playhouse audiences will be assured of an evening of unusual and original interest during the week's engagement of Miss Ethel Barrymore in WHITEOAKS starting on Monday evening, July 10th.

DENNIS 60!

We should like to take this opportunity to remind Cape Playhouse patrons of the convenience of making reservations by telephone. The number—Dennis 60. Reservations will be held until a half hour before curtain time and may be made for the entire season. By making reservations by telephone—or in writing—patrons may be assured of far better locations.

Remember—DENNIS 60!

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Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, June 26, 1939

RAYMOND MOORE

presents

JUNE WALKER

in

"Merton of the Movies"

A farce comedy by

Marc Connelly and Geo. S. Kaufman

Produced by arrangement with George Tyler

Associate Producer **Richard Aldrich**

Staged by **Boris Marshalov** Settings by **Eugene Fitsch**

CAST (In order of appearance)

Amos Gashwiler	JOAQUIN SOUTHER
Elmer Huff	JAMES MacGUIRE
Merton Gill	O. Z. WHITEHEAD
Tessie Kearns	AGNES BENDER
Casting Director	MARY WICKES
J. Lester Montague	JOAQUIN SOUTHER
An Indian	EDWIN GORDON
Sigmond Rosenblatt	MAURICE MANSON
A Cameraman	ROBERT MAZUR
Weller	JOHN GALEDON
The Montague Girl	JUNE WALKER
Harold Parmalee	MATHEW SMITH
Jeff Baird	DON TERRY
Beulah Baxter	LOUISE LATIMER
Muriel Mercer	ANNE BAXTER
Max	BERNARD MALEK
Mrs. Patterson	MARY WICKES
Mr. Wallberg	JOHN GUY SAMPSEL

Extras, cameramen, technicians and spectators: Gladys Griffith, Mary Sale, Aimee Willcox, Florabel Houston, John Good, Ralph Morse, Keith Martin, Bill Stanton and Irwin Lewis.

Scenes

ACT ONE	Scene: 1	Gashwiler's Store, Simsbury, Illinois. A Saturday night, 1922.
	Scene: 2	The waiting room of the Holden lot, Hollywood.
ACT TWO	Scene: 1	On the lot - Stage number 6.
	Scene: 2	Stage number 6. One week later.
ACT THREE	Scene: 1	Jeff Baird's office. A few weeks later.
	Scene: 2	Merton's rooming house.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

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Welcome

(Continued from Page 3)

George Bernard Shaw's comedy "Captain Brassbound's Conversion."

Week of August 14th—GLENDA FARRELL and DOUGLASS MONTGOMERY come from Hollywood to combine in S. N. Behrman's scintillating comedy "Brief Moment."

Week of August 21st—JOAN BLONDELL and DICK POWELL, two of the most outstanding motion picture stars fly from California to bring us their version of the exciting comedy drama of backstage life—"Burlesque."

Week of August 28th—Direct from its record breaking run as the comedy smash hit of this season in New York comes "Kiss the Boys Goodbye" with the charming screen star SALLY EILERS in the leading role.

Such is the program which we have arranged for your approval this season. We sincerely hope that we will merit and receive that approval. The executive staff, technical staff and the members of the permanent acting company join with me in extending a most cordial welcome to you—for our thirteenth—and we hope our most successful season.

Raymond Moore

MARTHA SCOTT

Of particular interest to our audiences is the announcement made a few days ago that Martha Scott, who during the summer of 1937, started her meteoric rise to stardom at The Cape Playhouse, would return to Dennis to co-star with Thornton Wilder in the latter's Pulitzer Prize play, OUR TOWN. In order to arrange for Miss Scott's appearance Raymond Moore, Director of The Cape Playhouse, found it necessary to negotiate a special contract with Miss Scott's motion picture studio which will make it necessary for her to fly direct from Hollywood, arriving in time for rehearsals a week prior to the opening night of OUR TOWN, and then leaving again by plane for Hollywood immediately after the week's engagement.

The role which Martha Scott will play in OUR TOWN is the one which she created in the original Broadway production, and her appearance at The Cape Playhouse will be her only summer theatre engagement this season.

This epitaph appears on a gravestone in the Osterville cemetery:

"We from our gracious God was sent,
Unto our parents we was lent,
Unto our God we must return
Don't let our tender parents mourn."

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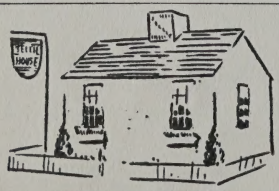

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PERMANENT COMPANY

In the cast of MERTON OF THE MOVIES appear two members of this season's permanent acting company of The Cape Playhouse. One of the two, Don Terry, will be remembered for his amusing and highly capable performance in FRENCH WITHOUT TEARS in the closing week of last summer; the other, Joaquin Souther, is a newcomer to Dennis.

Mr. Terry has had a most interesting career both on the stage and in pictures. It would be impossible to list here the many screen successes in which he has appeared—but to name a few he will be well remembered for his performances in ME GANGSTER, PAID TO DANCE, SQUADRON OF HONOR, FUGITIVES, CASE OF MARY BROWN, and DANGEROUS ADVENTURE. On Broadway and elsewhere Don Terry has appeared in such stage hits as THE FRONT PAGE, HOLIDAY, PLEASE DO NOT DISTURB and SEEN BUT NOT HEARD. During this past season Mr. Terry played a leading role in the production WHAT EVERY WOMAN WANTS.

Joaquin Souther has, for several years, been considered one of the theatre's most capable and sought after character actors. During this past season he toured for many months with Sinclair Lewis in the latter's new play ANGELA IS TWENTY TWO. Prior to that he played leading roles in such successes as ALL THE LIVING, MANY MANSIONS, ROOM SERVICE AND PETTICOAT FEVER. Mr. Souther has also been well known on prominent radio programs and is, this summer, spending his eleventh consecutive season in summer theatre engagements.

The management of The Cape Playhouse feels confident that both Mr. Terry and Mr. Souther will find increasing appreciation from our audiences as the season progresses.

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PARISIAN BAKERY

Main St., Hyannis Next to Mayflower

RICHARD ALDRICH

Richard Aldrich, who returns to The Cape Pl[redacted] and beloved Stephen Foster.

Mr. Aldrich will return to New York in the fall where he is planning two interesting productions—a new play by Frederick Lonsdale and a production of Keith Winter's play THE RATS OF NORWAY.

I HEAR THAT—

Last summer's Cape Playhouse stars have all had extremely busy winters—Mary Brian back in Hollywood—busy picture making. Madge Evans the same—with an occasional visit East for personal appearances and a play. By the way you may have read Madge is planning an early marriage to Sidney Kingsley, author of DEAD END. Otto Hulett with John Barrymore in MY DEAR CHILDREN in record breaking Chicago run—will be greatly missed on Cape Cod this summer. Fred Sears with same production which is under managerial banner of Richard Aldrich. Phil Baker had another full year on radio—Jane Cowl made still another personal triumph in THE MERCHANT FROM YONKERS—as did June Walker. Fred Stone continued successful engagements in LIGHTNIN'—Ina Claire journeyed westward and made her first talking picture—later married. Phil Huston excellent in THE GIRL FROM WYOMING—June Walker was in that too—ran into Elissa Landi lecturing in Boston on her stage and literary careers—Sylvia Sidney co-starred with Franchot Tone in Group Theatre hit THE GENTLE PEOPLE. Karen Morley back in Hollywood—very busy at several studios. Locally, two favorite inns appear to be more popular than ever—The Coffee House in Hyannis—very smart new garden cocktail terrace and new tennis court—heard Leon Mayers' band open there Saturday night—very very good—they return for entire season July 1st. Capn's Grey's in Barnstable—the Carriage House Bar there very popular—seen there recently—Mrs. Joseph Kennedy, Captain Oscar Nickerson, best raconteur on Cape Cod—one hundred fifty-

(Continued on Page 13)

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MAPS Hyannis GIFTS

(Continued from Page 12)

two days around the Horn in 1888—Lloyd Douglas, author of WHITE BANNERS, GREEN LIGHT, etc., understand the DeWitt Clintons are planning something interesting there very soon. By the way Cap'n Grey's will resume their Wednesday buffet luncheons for matinee bound Cape playhousegoers. Plan to drop in at The Viking this week—here it is as attractive as ever.

FROM HOLLYWOOD—With Joan Blondell, Dick Powell, Edward Everett Horton, Martha Scott, Glenda Farrell, Sally Eilers, Douglass Montgomery and Kitty Carlisle writing Dennis labels on their luggage there is considerable talk about Cape Playhouse around studios—hear new Sonja Heine picture is great—will probably show at Cape Cinema later—as maybe will new Jack Benny smash hit picture MAN ABOUT TOWN. Talent scouts heading east by plane, train and cars—to cover the summer theatre circuit—they call it the "barn dance."

FROM NEW YORK—Quite a few are saying "I told you so—" when it became apparent the Fair is not helping local theatre trade—and a lot of managers who said it would are closing their plays and journeying to Flushing Meadows to see what its all about. The old-fashion sports such as roller coasters, rifle ranges, etc., proving even more popular than new Fair novelties such as parachute jumps and other blood curdling ideas.

Back next week!

R. F.

LAURENCE OLIVIER ON CINEMA SCREEN

"Clouds Over Europe" Is Superbly Acted Comedy Drama

"One of the wittiest and pleasantest comedies that have come a-capering across the screen this season" says the New York Times of "Clouds Over Europe," current attraction at the Cape Cinema. Starring Laurence Olivier, fresh from his recent acting triumphs in "Wuthering Heights" and supported by Valerie Hobson and Ralph Richardson, the Cinema is proud to present as its first attraction for the 1939 season, "Clouds Over Europe." Current at the Radio City Music Hall, the Cinema showing is the New England Premiere of this entertainment-crammed movie.

Attaining the rank of stardom in his last motion picture adventure, moviegoers have been anxiously awaiting the return of Laurence Olivier to the screen. Most ably supported by Ralph Richardson, Valerie Hobson, George Curzon, Sandra Storme and many others, "Clouds Over Europe" relates in a facetious atmosphere, the inexplicable disappearance of four bombing planes from the Royal Air Force. A slightly potty Scotland Yard man, namely Ralph Richardson, believes there is something more than coincidence in the disappearance of the ships. Since no one takes him seriously, though, he soon stops taking himself that way and the picture follows suit. It doesn't lose its sense of humor once, not even when the melodrama is at its most melodramatic.

Continuing its popular price policy, the Cinema again extends a welcome to all visitors and residents of Cape Cod. Guest book recordings of last season show attendance of visitors from the four corners of the earth. The nation's most unique motion picture theatre accentuating its luxuriously comfortable seating facilities, beautiful surroundings and famous mural by Rockwell Kent has been established as a point of interest to all visiting peoples.

GARDEN OPENINGS

Beautiful gardens in Woods Hole and Falmouth will be opened July 6 from 10 to 6, for benefit of the Cape Cod District, S. P. C. C.

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TRADE WINDS
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WEDDING GIFTS

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Lending Library
Toys - Greeting Cards
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THE VIKING RESTAURANT
of Boston
(In Eagleston Inn)
"SMORGASBORD"
AFTER THEATRE SUPPER
Luncheon - Dinner
Main Street HYANNIS

RESIDENTS OF HARWICH AND CHATHAM

Arrangements have just been completed with The Hotel Belmont in West Harwich which will install a ticket agency for The Cape Playhouse in this famous hotel Cape Playhouse patrons are urged to make use of this ticket office in obtaining seats and thus avoid both standing in line at the box office, and having to reach The Playhouse before eight o'clock in the evenings or two in the afternoons when unpaid reservations are cancelled. The management of The Cape Playhouse takes this opportunity to express its appreciation to the management of the Hotel Belmont for its most valuable cooperation in providing this added convenience to Cape Playhouse patrons.

A LITTLE CAPE COD HISTORY

Henry Ford said history is bunk, but Henry makes better autos than aphorisms. Edmund Burke remarked that people will not look forward to posterity who never look backward to their ancestors. And Francis Bacon said that history makes men wise. Let us, then, be wise, and take our little capsule of Cape Cod history.

Did you know that - -

Several explorers tried naming Cape Cod? Captain John Smith labeled it on his map of New England as Cape James, for Britain's reigning sovereign. Samuel Champlain, a Frenchman, called it Cap Blanc, for the white sands he saw at its tip. But Bartholomew Gosnold, an Englishman who coasted along these shores in 1602, applied the name Cape Cod for the first fish he caught in these waters —and Cape Cod it since has been.

And about town names. Eight Cape Cod towns were named for English seaport towns: Barnstable, Chatham, Eastham, Falmouth, Harwich, Sandwich, Truro and Yarmouth. Three were named for eminent men: Bourne for Jonathan Bourne, whaling ship owner; Dennis for the Rev. Josiah Dennis, the town's first minister; Brewster for Elder William Brewster, the Pilgrim. Provincetown was long a sandy waste owned by the Province, and thus its name; Wellfleet is for the Wallfleet oysters taken in Blackwater bay, England; Orleans is for the French Duke of Orleans; Mashpee comes from the Indian Massapee, which curiously has the same roots as the name of the greatest river in this country.

CAP'N GREY'S INN

Carriage House Bar

Featuring Wednesday Pre-Matinee

Buffet Luncheons

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HYANNIS CHATHAM

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Smart Clothes of Comfortable Charm

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Now and throughout you will find us ready to meet your needs.

BUZZARDS BAY WAREHAM

"THE CAPE COD BIBLE"

On June 26, 1830, Major S. P. Phinney issued the first number of The Barnstable Patriot from his little printshop near the old Barnstable courthouse.

Since that summer's day 109 years ago (going on 110 now) The Patriot has been carrying news of happenings along Cape Cod to Cape Codders and those who love Cape Cod.

Through four of our country's wars, through good times and bad, The Patriot has never failed in its weekly mission, until, as an historian once wrote, it has come to be known as the "Cape Cod Bible."

While here for the summer, or when you return to your city home, if you are a summer resident, would you like a newspaper which is like a letter from home . . . bringing salt breezes from old Cape Cod . . . a flash of its color and romance . . . every week?

During the years since 1830 The Patriot has multiplied into four weekly newspaper, covering the central and lower Cape towns. For $2 a year we will send it to you, anywhere in the United States. We know you will like it, enjoy it, and become a loyal member of the large Patriot family.

THE BARNSTABLE PATRIOT

THE HYANNIS PATRIOT

CAPE COD ITEM & BEE

CHATHAM MONITOR

F. B. & F. P. GOSS

Pleasant St., Hyannis Tel. Hy. 140

SOME CAPE COD "FIRSTS"

Many famous "firsts" happened on Cape Cod or to Cape Codders. For instance, the Pilgrims first landed in the new world at Provincetown, in 1620, and never saw Plymouth Rock until a month or so later.

The first fish story was told by a Cape Codder, too. A court record proves it. In 1661, when whales were a commodity much valued for their oil, and when a share in every whale belonged to His Majesty, the King, by divine right, an Eastham man was hailed into Plymouth court and fined one pound, for "lying about a whale." He certainly was the first fish story teller in America.

Or, take the matter of bootlegging. A Sandwich boy who chanced to be in Boston in 1775, joined in the famous Boston Tea Party. While dumping the unpatriotic tea leaves into the harbor, he slyly slid a quantity of the leaves into his high boots. With tea safely stowed away thus, he returned to Sandwich and gave it to his tea-loving grandmother. He was, with the tea in his boots, undoubtedly the first bootlegger.

A little more to be praised, perhaps, was Captain Lemuel B. Simmons of Hyannis Port. He became so disgusted with his crew in the 1820's that while loading in Boston he decided to sail without rum on the ship. At that time this was unheard of, for rum was part of a sailor's rations. He had a hard time mustering a crew, but he did. He sailed out of Boston in the first no-rum ship ever to sail from an American port.

PROPHETIC LINES

Carved on the stone doorstep of old Aptucxet Trading Post in Bourne, in Pilgrim days, were the lines:

"Eastern nations sink, their glory ends.
And empire rises where the sun descends."

THE
SWINGING BASKET
and the
AFTER HOUSE
A series of shops in a garden . . .
Where insistent sales people are notably absent.

ANNOUNCING OPENING
of
Makanna, Inc.
The Trousseau House of Boston
416 Boylston Street
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THE PICKET FENCE
In DENNIS—just beyond the Playhouse
This year we want to show you
POTTERY from Norway
CHRISTMAS CARDS from Finland and Sweden
PECAN CANDY from the South

CAPE PLAYHOUSE RESTAURANT

Recent visitors to the grounds and gardens of The Cape Playhouse and Cape Cinema have been delighted with the completely renovated Cape Playhouse Restaurant, owned by Raymond Moore and managed by Frank B. Newton. So popular was this famous restaurant last season that Mr. Moore found it necessary to build a new addition during the winter and this new part comprises a natural pine screened in porch trimmed with cedar and gaily decorated awnings. Besides the new addition there is the "Green Room" for the members of the acting company, and for the exclusive use of transient visitors there is the spacious front room facing on Hope Lane.

Under Mr. Newton's capable direction the Cape Playhouse Restaurant is equipped to cater to the most discriminating seekers for unusual and excellent food. A daily feature is a "Foreign Dish"—cooked in authentic native fashion—Among these being real Indian Curried Chicken, or lamb, Weiner Schnitzel; Bouillebaise, English Steak and Kidney Pie, and many other interesting dishes exclusive with the Cape Playhouse Restaurant.

THE CAPE PLAYHOUSE

WEEK OF JULY 10

ETHEL BARRYMORE

in

WHITE OAKS

with her original N. Y. company including HARRY ELLERBE

■

WEEK OF JULY 17

GLADYS COOPER PHILIP MERIVALE

in

SPRING MEETING

Current Comedy Success

MYSTIC LAKE FARM

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Cape Cod's Largest Dairy

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Raw or Pasteurized

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EVENINGS AT 8:30 MATINEES: WEDNESDAY AND FRIDAY AT 2:40

WALTER HAMPDEN KITTY CARLISLE

in

Clare Kummer's delightful comedy

"A Successful Calamity"

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MURIAL WILLIAMS FRANKLYN FOX DORIS DAY

Staged by Arthur Sircom

For reservations telephone Dennis 60